Name _____

Ways Of Being In The World PHIL225
Handed Out on Wednesday January 28th
ASSIGNMENT #1 Visit to Ulrich Museum - Taiomah Rutledge Exhibit
Due: Monday, February 2nd, 2026 (Bring to Class)

If time permits, we will go to the Ulrich Museum today, to introduce you to the exhibit "In Place | Taiomah Rutledge: Origins and Evolutions." You may wish to stay beyond the time the class ends, or return on your own, to view the exhibit longer. The announcement of the exhibit says:

> ". . . *Taiomah Rutledge: Origins/Evolutions,* is an exhibition of new works by Wichita-based multidisciplinary artist Rutledge, a member of the Ojibwe, Meskwaki and Dakota nations and cofounder of Warclan Collective. Through a bold fusion of mixed media, abstraction, and symbolic figuration, Rutledge weaves deeply personal narratives that explore identity, generational memory, and the reclamation of cultural space.
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> Drawing from his heritage and lived experiences, Rutledge's practice is rooted in both the tactile and the transcendent. His latest series incorporates layered textures, experimental materials, and striking visual language to reflect on the intersections of Indigenous futurism, ancestral knowledge, and contemporary resistance. Each piece becomes a site of dialogue between history and possibility.
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> Rutledge's work challenges static representations of First Nation identities and perspectives, instead offering dynamic, evolving forms that assert presence, vitality, and transformation. *Origins/Evolutions* marks a powerful continuation of Rutledge's role as both artist and cultural advocate.
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> *Organized by the Ulrich Museum of Art. Curated by Jo Reinert, Curator of Modern and Contemporary Art."*

Assignment: *write down at least three questions that occur to you as you viewed or reflected on the exhibit.* Instructions: The questions can be about anything related to the exhibit or topics of the exhibit: history, culture, the artist, the artwork, or something related. *Please do not use generative AI or internet searches in this assignment.* This assignment is about *your own thoughts;* the plan is to revisit the exhibit and the questions you come up with on this assignment near the end of the course again.